Mr. *Michael Wright's* Curious Collection

OF

Philological Books,

In *Latin*, *French*, *Italian* and *Engliſh*.

Particularly,

Books of Antique Medals, Statues, Architecture and Perſpective, &c.

And beſides the Books there is a fine Collection of *Abraxas*, or *Gemmæ Baſilidianæ*, in number 31, with one *Amuletum Baſilidianum*, and one *Lapis Nephriticus cum Characteribus magicis Baſilidianis*, *Scarabæi Egyptiaci*, in number 205 and divers Antique Medals in Gold, Silver, and Braſs; ſeveral peices of Antiquity of *Fibræ*, *Annuli*, mentioned by *Kirkmannus* and *Licetus*; ſeveral *Priapi*, *Lucernæ perpetuæ*, &c. Three *Baſſi Relievi* in Braſs, caſt from *Donatelli* the Maſter of *Michael Angelo Buonaroti*, *viz.* The Circumciſion, Crucifixion and Reſurrection. Beſides *Gemmæ Gladiatoriæ* Number 8, with Antique Gems or Seals ſet in Rings, Number 20, *viz.*

1 *Atlanta*, in an Agat.
2 *Jupiter Capitolinus*, in a Red Jaſpar.
3 *Pyrrus* King of *Epirus*, in an Onyx.
4 *Peſcennius Niger Imperator*, an excellent Head in an antique Paſte.
5 *Scipio Africanus*, in the breaſt of a *Roman* Eagle, in a Red Jaſper, the word *Reſtitutus*.
6 *Criſpina* the Wife of *Commodus*, a Cornelian.
7 *Cornelia* the Wife of *Scipio*, a moſt admirable Cut or Seal in an Oriental Jaſpar.
8 A Gladiator carrying off his dead Companion on his back, a Cornelian, the original of the Print in *Leonardo Agoſtini*.
9 A Conſul drawn in Triumph, by an Eagle, a Lion & Goat, in a Cornelian.
10 *Opetius Macrinus Imperator*, in a Cornelian.
11 *Oedipus*, in an Onyx.
12 *Auguſtus* with the Conſtellation at his Birth, in a Cornelian.
13 *Eppius* the original of the Print in *Fulvius Urſinus*, for the great rarity in the Medal.
14 A Veſtal Virgin in a Cryſolite, a very excellent Seal.
15 An *Athenian* Ring of an *Athenian* Philoſopher, a very rare cut in an *Egyptian* Stone.
16 An *Egyptian* Fly, in an Onyx.
17 An *Egyptian* Hierogliphique of a Sphinx, in a Sardonix.
18 A Head of *Scipio Africanus*, in a Gurnet.
19 A Head of Queen *Elizabeth*, done in an Agat, by the famous *Valerio Fiorentino* an *Italian*.
20 A *Roman* Vow to *Priapus* for Generation.

Alſo a curious Collection of PRINTS and DRAWINGS by the beſt *Italian*, *French* and *Flemiſh* Maſters. All which will be ſold by Auction at the ſaid Mr. *Wrights* Houſe in St. *James Street*, over againſt *Hart-ſtreet* end, in *Covent Garden*, on *Monday*, *June* the 9th, and the following days till all are ſold, beginning at Three each Afternoon. By *John Baker*.

MVSEVM
BRITAN
NICVM

Bibliotheca Wrightiana,

d 398. 18

Being a Curious

COLLECTION

OF

Philological Books,

In *Latin*, *French*, *Italian* and *Engliſh*; particularly Books of Medals, Statues, Architecture, Proſpective, *&c.*

N. B. That, beſides the Books, there is a fine Collection of GEMMÆ BASILIDIANÆ, ANTIQUE SEALS, and GEMMÆ GLADIATORIÆ,

With other Antiquities. All collected by *Michael Wright* Gent. in his ſeveral Years Travels.

Alſo an Extraordinary Collection of PRINTS, and DRAWINGS, by the beſt *Italian*, *French* and *Flemiſh* Maſters.

All which will be ſold by *Auction* at the ſaid Mr. *Wrights* Houſe, in *James* Street, *Convent Garden*, over againſt *Hart* Street end; on *Monday* the 4th of *June*, 1694. and the following days: beginning at Three of the Clock in the Afternoon.

By *JOHN BULLORD.*

Catalogues are diſtributed *gratis*, at Mr. *Notts* in the *Pall-mall*; Mr. *Ropers* at the *Black Boy* in *Fleetſtreet*, Bookſellers: At *Batſons* Coffee-houſe over againſt the *Royal Exchange*, *Toms* Coffee-houſe, at *Ludgate*, and at the place of Sale.

Conditions of Sale.

1. "THE Higheſt Bidder is the Buyer, &c.

2. *The Books for ought we know are perfect; if any appear otherwiſe before they are taken away, the Buyer has his choice of taking or leaving them.*

3. *That every Perſon give in his Name and Place of Abode, paying alſo* 5 s. *in the Pound for what he ſhall buy, and be obliged to take them away, and pay the remaining part of the Money at the Place of Sale, within* 3 *days after it be ended; the Buyer alſo paying Porteridge.*

4. *None to bid leſs than* 6 d. *a time, when a Book or Lott ariſes above* 10 s.

Note, That the Books, Prints, Antique Rarities, &c. ſhall be ready to be viewed three days before the Sale.

Libri Historici, Phicologici, &c. in Folio. *Lat. Ital. Gall, &c.*

1 COlonna Trajana Disegnata & Intagliata da Pietro Santi Bartoli con L'Espositione Latine in Roma
2 Columna Antonina M. Aurelii Aug. Rebus Gestis Insignis cum multis Figuris per Jo. Pet. Bellorium —— *Romæ*
3 Icones & Segmenta Illustrium e Marmore Tabularum quæ Romæ extant a Fran. Perrier. —— *Romæ* 1645
4 Les Porrraits des hommes illustres Francois dans la Gallerie du Palais Card. de Richelieu avec leur Vies —— *A Paris* 1655
5 Traitte des Manieres de Dessiner les Ordres de l'Architecture antique Par. *A* Bosse —— *A Paris* 1663
6 Ragguaglio dell comparta fatta in Roma dall. signor. conte de Castlemaine da Giovanni Wright con figure in Roma
7 Gregorianæ Academiæ obsequium Jacobo secundo Rege —— *Rom.* 1687
8 Trattato della pittura di Leonardo da vinci con figure —— in *Par.* 1652
9 Segmenta Nobilium signorum & statuarum Francisci Perrier —— 1638
10 Onderwysinge in de perspective conste door Henricus Hondius in *Hague*
11 L'Architettura di Andrea Palladio in 4to Libri —— *in Ven.* 1642
12 Trattato delle Piante & imagini de sacri edifici di terra santa dal Bernardino amico in Firenza
13 *Roland Frearts* parallel of Architecture ancient and modern —— *Lond.* 1680
14 Discorso detto Nella Reale accademia della Maesta di Christina Regina di Suezia in Lode di Jacomo 2do —— *in Roma*
15 L'Architettura di Leon Battista Alberti con figure nel Mont. Regale —— 1565
16 L'Architettura di Gio Antonio Rusconi con centosessanta figure *in Vin.* 1590
17 Le Pitture Antiche del sepolchro de Nasoni nella via Flaminia descritte da Pietro Bellori —— *in Roma* 1685
18 Dialoghi di Antonio Agostini intorno alle Medaglie inscrittoni & altre antichita con figure —— *in Roma* 1615
19 Iconografia Cio e Disegni d'imagin. de famos. Monarchi Filosofi poeti, &c. da Giovan. Angel. Canidi —— *in Roma* 1669
20 Familiæ Romæ quæ reperiuntur antiquis Numismatibus per F. Ursinum
21 L'Historia Augusta de Giulio Cesare a Constantino il magno illustrata con la merita dell' Antiche Medaglie descritti da G. P. Bellori —— *in Roma* 1685
22 Mediobarbi (Franc.) imperatorum Romanorum Numismata Mediolani 1683
23 Tableaux du Temple des Muses composees per Michel de Marolles *A Par.* 1655
24 Licetus (Fort) de lucernis antiquorum recondi is —— *Utini.* 1653
25 Ædes Barberinæ ad Quirinalem a comite Hieron. Tetio descriptæ *Romæ* 1642
26 Luckij (Jacobi) sylloge numismatum elegantiorum quæ diversi Imp Reg. &c. ab anno 1500, ad annum 1600 cudi fecerunt —— *Argent.* 1620
27 Johnsoni hist naturalis de quadrupedibus libri fig. Æneis *Amst.*
28 Monumenta & Elogia illustrium virorum cura Boxhornii —— *Ibid.* 1657
29 Ferrarij Hesperides, sive de Malorum aureorum cultura & usu lib. 4 fig. —— 16.6
30 Le pompe funebri celebrate de segnori academici Infecondi di Roma par la morte delle Signora Elena Lucretia con fig. —— *In Padoua* 1680
31 Delle Lodi di Luigi 13 panegyrico dell' abbate N. c. Strozzi in *Firen.* De Chi Eroi della casa d' Este Memoirie di Frances. Berni.

[illegible]

31 L' Ide de Pittori ſcultori & architecti del Caval. Fred. Zuccaro in Torino 1607
32 Sentiments of the moſt excellent Painters concerning painting. — *Lond.* 1688
33 *Cotgraves French* & engliſh Dictionary — — — *Lond.* 1650
34 Queen *Anna's* world of words by *John Florio* — — — 1611
35 Loydi Dictionarium hiſt. geograph. & poet. — — — 1686
36 *Torriano's Italian* and *Engliſh* Dictionary beſt edit. — — — 1688
37 Vocabolario degli Academici della cruſca — — *In Ven.* 1686
38 *Howels* Lexicon Tetroglotton or *Eng. Fr. Ital. Span.* Dictionary — *Lond.* 1660
39 *Croſs* Cynoſure, or ſaving ſtar that leads to eternity — — — 1676
40 Fables of *Æſop.* and other Mythologiſts by Sir *R. Leſtrange* — — 1692
41 *Favines (And.)* Theatre of Honour and Knighthood — — — 1623
42 *Lomazius's* arts of curious Painting, Carving and building
43 *Sanderſons* uſe of pen and pencil — — — — 1658
44 Sir *Roger Leſtrauges* Obſervator in 2 vol.
45 *Ovids* Metamorphoſis in *Engliſh* with the cuts — — — 1640
46 *Wirtzungs* general practice of Phyſick — — — 1600
47 *Wrights* Hiſtory and antiquities of *Rutland* — — — 1684
48 *Ferd. Mendez. Pintos* Voyages and adventures — — — 1663
49 *Cowleys (Abrah)* Works — — — — 1668
50 *Guillims (John)* diſplay of Heraldry — — — — 1660
51 *Segars* honour military and civil with fig. — — — 1602
52 Parallelum Olivæ necnon Olivarij — — — — 1650
53 Commento di Antonio Brucioli — — — *in Ven.* 1540
54 L' architettura di Andrea Palladio — — — *in Ven.* 1540
55 A manuſcript of medicinal Receipts
56 *Edmunds* Obſervations upon *Cæſars* Commentaries with cuts
57 K. *Ch.* II. Entertainment with cuts by *John Ogilby* — — *Lond.* 166
58 *Ogilbys* Tranſlation of *Virgils* works with cuts — — — 165
59 — *Homers* Iliads with cuts — — — — 166
60 *Ovids* Metamorphoſis in *Eng.* with cuts — — — 164

Libri Lat. Hiſt. Miſc. &c. Quarto, *Lat. Ital. Gall. Ang.* &c

1 Diſcours ſur les medalles antiques per Louis Savot — — *A Paru* 162
2 Explication des Tableaux de la Galerie de Verſailles *A Verſailles* 162
3 Bayfius (Lazar.) de re navali, de re veſtiaria & de coloribus — *Baſ.* 153
4 Prontuario de le Medaglie de piu illuſtri & fulgenti huomini — *in Lion.* 155
5 Spanhemius de uſu Numiſmatum antiquorum — — *Rom.* 16
6 Liceti (Fort.) de annulis antiquis — — — *Utin.* 16
7 Metamorphoſis Ovidij figuris elegantiſſimis expreſſa per Tempeſtam *Ant.* 16
8 Hemelarij Numiſmata aurea Imperatorum Rom. A J. Cæſ. ad Heraclem *Ant.* 16
9 Seguini ſelecta numiſmata antiqua — — *Lut. Par.* 16
10 Chifletij anaſtaſis Childerici Francorum Regis — — *Ant.* 16
11 Le gemme antiche figurate di Leonardo Agoſtini 2 vol. — *in Rom.* 16
12 Diſcours de la Religion des anciens Romains avec figures — *A Lyon.* 15
13 Macarius de gemmis Baſilidianis notis Chifletii cum fig. — *Antw.* 16
14 Gorlæi dactiliotheca ſeu de annulis ſigillariis priſcorum cum fig.
15 Scelta de Medaglii piu rari nella bibliotheca Card. Campegne — *in Rom.* 16
16 Traite du diſque les Monarques Francois pais pour leur deviſe per Triſtan.

Ort

17 Ortelij capita Deorum Dearumque ex vetustis numismatibus —— *Antw.* 1573
18 Æneæ vici imagines Cæsarum ex antiquis numismatibus — *Anno* 1553
19 Discorsi di Eneа vico sopra le Medaglie —— —— *in Ven.* 1558
20 Stephanonij gemmæ antiqitus sculptæ —— *Rom.* 1627
21 Le imagini delle donne Auguste intagliate in Istampa di Rame di Enea vico
22 Giardæ (Christ) Icones symbolicæ apud J. Bapt. Bidellum —— —— 1628
23 Pompe funebri di tutte le Nationi del Mondo di Francesc. Pernici —— *in Verona*
24 Illustratione de Gli Epitaffi & Medaglie antiche di Gabriel Symeonis *in Lyon.* 1558
25 Chifletii (Tho) dissert. de Othonibus Æneis & Claud. Chifletius de ant. numis.
26 Rubenij (Albert) de re vestiaria veterum lib. duo cum fig. —— *Antw.* 1665
27 Vegetii & aliorum de re militari & Frontinus de stratagem ex ossic. *Plant.* 1607
28 Firenze Citta nobilissima illust. da Ferdin. Leopold. del Migliore *in Firen.* 1684
29 Armenini veri precetti della pittura —— —— *Raven.* 1587
30 La Immortalita dell' amicitia degli Seg. Nic. Barberigo E. Marco Trevisano *Ven.*
31 Della Genealogia de Gli Dei di Giovanni Boccatio lib. quind. —— *in Ven.* 1627
32 Pancirollii (Guid.) Rerum Memorabilium sive Deperditar. lib. opt. edit. *Franc.*
33 Novissima Iconologia di Cæsare Ripa Ampliata dal. Sig. Gio. Zaratino *in Pad.* 1630
34 Comitis (Natalis) Mythologiæ sive explication Tabularum lib. 10. *Patav.* 1637
35 I Dieci Libri Dell' Architettura di M. Vitruvio tradotta da Mons. Barbara 1584
36 La Perspective pratique par un Religieux de la Compagnie de Jesus 2 vol. 1651
37 Le Navigationi & Viaggi Nella Turchia di Nicolo de Nicol. del Delfinato 1576
38 Junii de Pictura veterum libri tres —— —— *Amstel.* 1637
39 Scappi (Bartol.) dell Arte del Cucinare con Il Maestro di Casa di Trinciante
40 Trattata della Pittura e Scultura —— —— —— *in Fiorenza* 1652
41 Delriæ (Mar.) Disquisitionum Magicarnm lib. sex —— —— *Ven.* 1606
42 Stephani (Carol.) Dictionarium Historicum Geograph. &c. —— *Gen.* 1650
43 Trattati Accademici de Sollicito Accademico della Crusca *in Firenze* 1684
44 Congressi Civili di Camillo Baldi —— —— —— *in Firenze* 1681
45 Gynæcium sive habitus mulierum præcipuarum Nationum —— 1586
46 Ammanni habitus Cleri Romanæ Eclesiæ —— —— —— *Franc.* 1581
47 Le vite de piu excell. Pittori Scultori & Architetti di Gio Vasari 3 vol. *Bol.* 1647
48 Le vite de pittore scultori & architetti moderni di Piet Bellori *in Roma* 1672
49 Nuove inventioni di Tubi Ottici dimostrata
50 *De Brys* characters of the diversity of Letters in the world —— *Franc.* 1628
51 Academy of Armory, and *Boswels* Heraldry —— —— 1572
52 *Peachams* compleat Gentleman best edit. —— —— *Lond.* 1661
53 *Godwins Roman* antiquities best edit. —— —— 1648
54 *Markhams* way to get wealth compleat —— —— 1657
55 *Junius (Franc.)* painting of the ancients —— —— —— 1628
56 *Godwins (Tho,) Roman, Jewish* and *Greek* antiquities —— —— 1655
57 *Verstegans* Restitution of decayed Intelligence —— —— 1628
58 Q. Horatii Flacci emblemata imaginibus in Æs illustrata per Othonum Vænium
59 Posthij Tetrasticha in Ovidii Metamorphos. cum fig. elegant. Virgilij solis
60 Biblia sacra figuris expressa
61 Merian Icones biblicæ veteris & novi Testamenti german. lat.
62 Traite de la Musique Theorique & Pratique —— —— *A Paris* 1646
63 Iconologia del Cavalier Ripa con figure —— —— *in Ven.* 1645
64 Il Decamerone di Giova[illegible] [illegible]caccio —— —— *in Ven.* 1612

65 Il

65 Il perfetto Leggiendario della vita D.J. Chriſti e di Tutti i ſanti di Aleph Viglieg.
66 Hayneufue L' ordre de la vie & des meurs —— —— *Paris* 1640
67 Della Fiſſionomia dell' Huomo i 8. della porta lib ſei —— *In Ven.*
68 L' Mythologie de Noel de comte en Francois —— *Lyon.* 1607
69 *Bates* Fireworks wants title
70 *Stubs* Juſtification of the preſent war —— —— —— 1681

Libri Hiſtorici, Miſc. &c. in Octav, *Lat. Ital. Gal.* &c.

1 L' Epigrammes de Martial Francois & Latin —— *A Paris* 1655
2 L' Les ſecrets & merveilles per Jean Aecker —— —— *A Roven.* 1617
3 Le Tredeci Piacevoli notte di Franc. Straparola —— —— *in Ven.* 1586
4 Le Ragguagli di Parnaſſa di Trajano Boccalini —— *in Ven.* 1618
5 Del compendio de i ſecreti rationali di Fiorovanti — —— —— 1563
6 *Torriano's (Giov)* Introduction to the *Italian* Tongue —— —— 1673
7 Lettere di Francesco Fabri Bremondani — —— —— *in Milan* 1681
8 Lettere del S. Cardinal Lanfranco Margotti —— *in Ven.* 1660
9 L' arte vetraria di Antonio Neri —— —— —— *in Firenze,* 1661
10 Les Oevres de Monſ. de Voiture —— —— —— *A Amſt.* 1679
11 Les Lettres de Balzac —— —— —— —— *A Rov.* 1657
12 Curioſitez Inouves ſur la ſculpture Taliſmanique *per Gaffer.* —— —— 1650
13 Threſor de la Plume Francois —— —— *A Roven.*
14 Compaſſionevoli Avenimenti Eraſto —— —— —— *in Ven.* 1675
15 Le Secretaire du Cabinet par le Sr. de la ſerre —— —— *A Paris* 1681
16 *Laſſels* Voyage of *Italy* —— —— —— —— *Paris* 1670
17 Les Vrays Centuries & Propheties de M. Noſtredame —— —— *A Amſt.*
18 Les Viſions de Dom. Franciſco de Quevedo —— —— *A Roven.* 1656
19 Examen des Eſpres per Huarte —— —— —— *A Roven.* 1616
20 Feneſtella & Lætus de Magiſtratibus Romanorum —— —— *Col.* 1607
21 Il perfetto Maeſtro di Caſo di Fran. Liberati —— —— *in Rom.* 1681
22 Di Jeruſalemme conquiſtata di Torquato Taſſo lib. 24 —— *in Par.* 1555
23 Patini introductio ad hiſtoriam Numiſmatum —— —— *Amſt.* 1683
24 Della pittura ſcultura &c. libri manuſcritta
25 Tableau de la Fortune per Chevrau —— —— *A Paris* 1664
26 Sinceri itinerarium Gall. —— —— —— —— *Gen* 1617
27 Templa Deo & Sanctis ejus Romæ dictis Hierom. Franzini —— *Rom.* 1595
28 Manuel d' Architettura di Giov. Branca —— —— —— *in Aſcoli* 1629
29 Roma Ricercata nec ſuo ſito e nella ſcuola di Martinelli —— *in Rom.* 1644
30 Deſcripton de la France Allemaigne Italie & Hiſpanie
31 Trattato della pittura di Franciſco Biſagno —— —— *in Ven.* 1642
32 Il Reggimento della Peſte di Fioravanti —— —— —— *in Ven.* 1593
33 L' Examen des Eſprits par Huarte la Meilleur edit. —— *A Paris* 1661
34 L' Architecture de Vignole —— —— —— —— *Ibid.* 1630
35 Il Moſtruoſiſſimo Moſtro di Giou de Rinaldi —— —— *in Ven.* 1592
36 Jamblichius de Myſteriis Ægyptiorum —— —— —— *Lugd.* 1549
37 Imagines & Vitæ Imperatorum Romanorum —— —— *Ex Offic. Plantin.*
38 Vœnij (Otho) Emblemata amatoria —— —— —— —— *Amſt.* 1618

39 Treite

39 Trrite des pratiques Geometrales & perſpectives par Boſſe *A Paris* 1665
40 Orlando Furioſo di Ludovido Arioſto —— *in Ven.* 1553
41 Secreti medicinali di Pietro Bairo —— *in Ven.* 1629
42 Dialogo di pittuta di Paolo pino
43 Pietra del Paragone politico di Trajano Boccalini —— 1664
44 Poſte per diverſe parti del Mondo —— *in Ven.* 1607
45 Thomaſii Dictionatium —— *Lond.* 1619
46 Le Minere della pittura di Marco Boſchini —— *in Ven.* 1664
47 Vergilius (Pol.) de rerum inventoribus —— *Argent.* 1606
48 L'art de peinture de C. A. de Freſnoy avec fig —— *A Par.* 1684
49 Kirchmannus de funeribus Romanorum —— *Lub.* 1625
50 —— de Annulis liber ſingularis —— *Sleſw.* 1657
51 Bacanus de ſapientia veterum —— *Lond.* 1[illegible]
52 Opere di Franc Loredano in 2 vol. —— *in Ven.* 1643
53 Sentimens ſur la diſtinction des diverſes Manieres de Peinture par Boſſe *A Paris*
54 Thronus Cupidinis cum figuris elegantiſſimis —— *Amſt.* 1618
55 Boetij & de Laet gemmarum & lapidum hiſtoria —— *L. Bat.* 1647
56 L'amore al punto comedia —— *in Roma* 1687
57 *Rays* collection of *Engliſh* words —— *Lond.* 1691
58 *Carews* Poems with a Mask —— 1651
59 *Greaves* Diſcourſe of the *Roman* Foot —— 1647
60 Humane Induſtry or the hiſtory of manual arts —— 1661
61 *Evelyns* hiſtory of Calcography —— 1662
62 *Huaibras* 2d. part —— 1664
63 *Johnſons* Arithmetick —— 1649
64 *Bergeracs* Com. Hiſt. world in the Moon —— 1659
65 *Velleins Paterculus Engliſh* —— 1632
66 Accompliſht Ladys delight —— 1675
67 *Vitæ Cæſarum*, or Lives of the *Roman* Emperors —— 1682
68 Counteſs of *Kents* Manual —— 1695
69 Les Elemens d'Euclide traduit par Henrion —— *à Rouen.* 16[illegible]9
70 Æneide de Virgile en Proſe —— *A Paris* 1628
71 Maniere univerſ de Monſ. Sargues pour pratiquer la perſpective par Boſſe 1648
72 Le Ragguagli di parnaſſo parte terza —— *in Ven.* 1617
73 Livre de toutes ſortes de Chiffres par Armand. Dxſmareſts —— 1662
74 Hiſtoire du vieux & noveau Teſtament. par Royamond —— 1680
75 Le grand inſtitutio philoſophiæ —— *Lond.* 1672
76 L'Arithmetique & Geometrie par J. Abraham —— *A Rouen.* 160[illegible]
77 Aggiunta A Ragguagli di Parnaſſo —— *in Milan.* 16[illegible]
78 Concetti ſcritturali del Cæſare Calderari —— *in Ven.* 1590
79 Les Hiſtoires d'Herodote miſes en Francois par du Ryer
80 Intraduction à la vie devote —— *A Douay* 16[illegible]
81 Le Tavola dell Fortuna di Chevers —— *in Ven.* 1649
82 Camdeni inſtitutio græcæ grammat. —— *Lond.* 1662
83 Relatione della corre di Rom —— *in Ven.* 1664
84 La Pharſale de Lucain par Mr Brebeuf —— *à Rouen* 1663
85 Les Inſtitutions divines de Jean Thauleres —— *à Paris* 1598
86 Le Gierusolemme liberata di Torquato Tasso

87 Orlando

87 Orlando Furioſo di Ludovico Arioſto —— in Ven. 1596
88 Il Paſtor Fido di Battiſta Guarini —— in Ven. 1615
89 Velleius paterculus Lipſii notis —— Par. 1620
90 Le ſette Giornate del mondo creato del Torq. Taſſo —— in Ven. 1608
91 Comenii Janua Quarum linguarum Lat. Gal. —— Par. 1659
92 Il Petrarca rivedata & corretto —— in Ven 1583
83 Lacman penſees Chreſtiennes —— Lov. 1675
84 Suetonius editionis Plantinianæ —— 1611
85 *Heywoods* Hiſtory of Women —— 1657
86 The Prince of Love with ſeveral poems —— 1660
87 An Idea of the perfection of painting —— 1662
88 *Blounts* Gloſſographie, or Dict. of hard words —— 1656
89 *Laſſels* Voyage of *Italy* —— 1686
90 *Boſcobel*, or the Hiſtory of the Kings preſervation —— 1660
91 The Count *de Gabalis*, or the myſtery of Cabaliſts —— 1680
92 *Raymonds* Itinerary through *Italy* —— *Land.* 1648
93 Monarchy aſſerted —— 1660
94 Naval Triumph of the *Venetians* over the *Turks* —— 1658
95 Sir *John Sucklings* poems —— 1658
96 *Galtruchius* poetical hiſtory *Eng.* —— 1678
97 *Carters* Heraldry —— 1660
38 Morelli Dictionariolum gr. lat. gal —— 1656
39 *Laſſels* Voyage of *Italy* —— 1670
40 *Howels Spaniſh* Grammar —— 1660
41 The art of Graving aad Etching by *Boſſe* —— 1662
42 Deſcription of *Japan* and *Siam* —— 1668
43 *France* painted to the life by Dr. *Heylyn* —— 1673
44 Life of *Prince Rupert* —— 1683
45 *Gailhards* State of *Venice* —— 1669
46 *Wingates* Aritdmetick —— 1658
47 Coggeſhal of meaſures —— 1662
48 Hiſtory of the *French* King
49 *Spencers* Logick —— 1628
50 Morlands vade mecum —— 1685
51 *Prats* Decimal Rules of practice —— 1632
52 *Hues* of the Globes *Engliſh* —— 1639
53 Epectetus Eng. by Davis —— 1670
54 *Records* Arithmetick —— 1662
55 Arts of Grandeur aud Submiſſion —— 1665

N. B. That there are ſeveral Antique Seals ſet in Rings, *Gemmæ Baſilidianæ*, *Gemmæ Gladiatoriæ*, *Scarabei Ægyptiaci*, and a curious Collection of Drawings by the beſt *Italian* Maſters not mentioned.

FINIS

Italian, French and *Dutch* PRINTS,

By the beſt Maſters.

1 THE Golden Age by *Laireſſe*, and *Joſeph* & his Brethren by *Brienbergh*
2 Four large Prints by *Seghers*, *Stella*, *&c.*
3 Four large Hiſtory Prints in Metzo Tinto
4 Six more, by *Williams*, *Shenk*, &c.
5 Four large *Italian* Prints of *Zuccarus*, *Carlo Caliari*, &c.
6 *Mary Magdalen*, a curious large Print by *Edelinck*
7 Six curious Prints by *Callot*
8 *Spranger* the Painter & his Wife, and 3 curious Prints more by him & others
9 Twelve curious black Prints by *Albert Durer*
10 Four large Prints by *Franciſco Spierre* and *Champagne*
11 a large Fountain by *Adrianus de Vries*, and two Prints more
12 Six curious *Italian* Prints by *Polydorus de Caravagio* and others
13 Four large Prints by *Ciampellus* and others
14 a ſet of *Sadlers* Hermits in 28 Prints
15 Four Metzo tinto Prints
16 Six large Prints by *Mellan*
17 Four *Italian* Prints by *Cyrus Ferrus*
18 Four ſmall *Italian* Prints of *Annib. Carrats*, *&c.*
19 A fine Crucifix, with 3 large Prints of the building of *Sol.* Temple, by *Stella*, *&c.*
20 5 curious proſpects by *de Vriſe* and others
21 ſix large prints of *L. De la Hire*, *Tinctoret*, and *Raphael Urbin*
22 ſix —— of *Mellan*
23 —— of *Bourdon* and *Mignard*
24 ſix —— of *Goltzius*
25 ſix —— of Sir *Anthony Vandyck*
26 6 large landskips of *Sir Peter Paul Rubens*
27 5 —— of *Hondecouter*, *Vinckboons*, *Brugbel*, *&c.*
28 4 —— of *Genoels* and *Brughel*
29 6 —— of *Franciſcus de Neve*
30 6 —— by *Perelle*
31 6 —— by *Le Potre*
32 9 large proſpects of Churches, *&c.* in *Holl.* & *France* curiouſly grav'd
33 ſix large *Italian* prints of *Theodorus Vanlon*, *Titian*, *Palma*, *&c.*
34 4 —— of *Cyrus Ferrus*
35 4 —— of *Raphael Urbin*
36 3 —— of *Simon Vovet*
37 2 —— of *Guido Rheni*
38 *Hollars* Emblems in 9 prints
39 Two large *French* prints
40 4 more of *Andran*, *Halle* and *Lichirie*
41 4 —— of *Simon Vovet*
42 Three of *Bourdon*, *Correggio* & *Coypel*
43 3 —— of *Laireſs*
44 A curious black ſet of *Sadlers* Emperors & Empreſ.
45 The 4 times of the day of the firſt printing by *Rembart*
46 Five prints by *Albert Durer*
47 Two curious prints by *Woderborn*
48 Four curious prints of *Raphael Urbin*, *Miguard* and *Flinck*
49 6 —— of *Rembrant*, *Fenſonius*, *Michael Angelo*
50 4 —— of *Baretius*, *Ant. Lafrery*, *Roſſi* and others

52 The Martyrdom of *St. Martina*, in 2 curious Prints, by *Reatinus*
53 Two *Hercules* of *Perier*
54 Four curious Metzo Tinto Prints
55 Six more by *Becket*, *Smith*, and *Schenk*
56 The ſalutation of the V. *M.* and 5 more Prints, by *Lanfranc* & others
57 The Cries of *London* in 22 Prints after the life
58 The Architecture of *Montague* Houſe, in 10 Drawings
59 The architecture of *Convent Garden* in 11 Drawings
60 The architecture of a Gentlemans in 10 Drawings
61 Four large *Italian* Prints of *Julius Romanus*
62 The hiſtory of *Jaſon* Prince of *Theſſaly*, in 26 Prints by *Leonardus*
63 A Book of Fiſh and Shels, curiouſly graven in 20 leaves
64 Four large *Italian* Prints of *Romanel* and others
65 The Religious Orders in 74 Prints
66 Three curious views in *France*, &c. of *Vandermeulen*, and *Vinckaboon*
67 Two more —— of *De Bruin*, and *Vandermulen*
68 Two more Views of *Vandermulen*
69 Two large Prints of *Simon Vovet*
70 Four —— of *Raphael Urbin*
71 Four —— of Ditto
72 Four —— of *Finck* and *Van Neck*
73 Six —— of *Ruben*
74 The hiſtory of *Moſes* ſtriking the Rock, of *Pouſin*
75 Three curious Landskips with Cattle of *Bergham* & *Franciſque*
76 6 large Prints of *Titian*, *Raphael Urbin*, and others
77 6 curious heads of *Nanteil*, and *Faithorn*
78 6 —— Prints of *Laireſſe*, *Blanchard*, and *Saenredam*
79 4 —— of *Julius Romanus*, and *Franciſco Barbiero*
80 2 —— of *Perrier*
81 4 large Landskips with ſtories by *Nicholas De Bruin*
82 6 Landskips by ſeveral Maſters
83 6 curious Droll pieces by *Oſtade*
84 *Herods* Cruelty, & our Sav. feeding the multitude by *Tinfloret*
85 6 large Prints of *Ruben*
86 4 curious Prints of *Raphael* and *Bourdon*
87 *Elſheimers* works in 7 curious Prints
88 *Callots* Fair curiouſly preſerved
89 8 rare Prints of the firſt printing of *Jan Vandevelde*
90 4 heads of famous men by *Van Scuppen*
91 4 —— by *Rouſſelet* and *Laſue*
92 6 —— by *Loggan* and *Voſterman*
93 8 of Eminent Divines
94 6 of Eminent ſouldiers
95 6 of *European* Kings
96 4 large Prints by *Teſt*
97 4 —— of *Paul Veroneſe*
98 6 Landskips by *Waterlow*
99 6 *Italian* Prints of *Tempeſt*, *Corn. Corte* &c.
100 Two whole length figures by *Edelinck*

101 The Royal Army in 8 large prints
102 8 Hiſtory Pieces by *Goltzius* and others
103 6 Large hiſtory prints by *De Voſs* and others
104 Eight ſtatues of Biſhops
105 8 antique heads finely graved
106 8 Large battles of *Tempeſt*
107 Eight of *Tempeſts* Huntings
108 8 Proſpects of *Della Bella*
109 Twelve battles *&c.* by *Tempeſt* aud others
110 6 Prints by *Oſtade &c.*
111 Eight prints by *Goltzius* and others
112 A Collection of *Geo Pens* prints
113 17 of *Sadlers* Emperors and Empreſſes
114 6 large prints by *Goltzius* and others
115 12 Bible battles of *Tempeſt*
116 The 4 Sences by *A. Boſſe*
117 6 Hiſtory Pieces by *Adrian de Wert* and others
118 The entertainment of *Mary de Medicis* in *Holl.* 8 prints
119 8 Philoſophers, & other prints by *Faithorn, &c.*
120 6 prints by *Goltzius*
121 2 curious prints by P. *Teſt*
122 A book of illuſtrious Princes, in all 42
123 2 large prints by *Rembrandt*
124 6 Landskips by *Franciſcas de Neve*
125 6 large *Italian* prints *&c.*
126 6 Landskips, *&c.* by *Vinckaboon, De Brurn, &c.*
127 10 *Italian* prints and others
128 6 hiſtory pieces by *Giles Sadler* and others
129 6 ditto, of *Zuccarus, Baſſan, Bloemaert &c.*
130 96 cuts for an *Octavo* bible
131 6 Hiſtory pieces by *Goltzius* and other
132 8 Deſigns of *Le Potre*
133 A curious ſet of *Sadlers* Emperors & Empreſſes
134 6 large Landskips of *Peter Paul Rubens*
135 5 Leaves of Sea triumphs
136 *Sadlers* Hermets, 26 prints
137 *Bolſwerts* apoſtles
138 32 prints of birds and beaſts of *Bloemaert, &c.*
139 *Tempeſts* bible in 24 prints
140 8 *Italian* prints by *Suivins. Petmeus, &c.*
141 4——of Sea Commanders by *Hoddius, Faithorn, &c.*
142 8——of Souldiers by *Myſſens, Jode, &c.*
143 7—— of Popess of *Vovet, Viſcher, Pttan, &c.*
144 6——of *European* Kings by *Delf* and othes
145 Eight *Italian* prints by *Raphael, Corn. Cort, Bonaſon &c.*
146 6 Devotional prints well graven by *Mellan*
147 14 Large ſtorys of *Simon Vovet*
148 3 *French* prints
149 A Coll. of gravings perſon. by *J Dumſtal* in all 81 pr.
150 6 *Italian* pr. of *Ann, Carrats, Corn, Cort, Franc Amtus*

151 6 Cardinals curiosly graved
152 6 Curious *Italian* prints by *Spaignolet*
153 2 Large prints of *Vovet*
154 4 Curious prints of *Raphael Urbin*
155 3 Large *Italian* prints of *Palma*
156 6 *Italian* prints of *Tempest Corn. Corte* &c.
157 2 History pieces curiously graved by *Edelinck*
158 4 *Italian* prints of *Francisco Camocio* & other masters
159 12 Curious *Italian* prints of several masters
160 12 more *Italian* prints of several masters
161 The story of *Joseph* of *Lucas Van Leyden*, & 4 others
162 Three large prints by *Lairesse*
163 4 large prints of *Julius Romanus*
164 Forty prints of *Albert Durer* and *Lucas Van Leyden*
165 9 Devotion prints curiously graved by *Wierx*
166 12 curious *Italian* prints
167 6 Princes and states men by *Lombart, Landry. Louvys*
168 Two large *Italian* prints of *Angelo Buonararoto*
169 4—of *Corte, Villamena, &c*
170 The hist. of *Jason*, *Pr.* of *Thessalie* in 26 pr. by *Leonaarn*
171 16 Heads by *Vandyck*
172 4 — curious prints of *Raphael Urbin*
173 8 curious *Italian* pr. of *Cor. Corte, Blankard, Rossii &c.*
174 10 *Italian* prints of *A. Carrats, R. Urbin M. Angelo*
175 Two large prints of *Quelinus*
176 4 curious prints of *Vau Neck*, and *Flinck*
177 4 curious prints of *Raphael* and *Bourdon*
178 Three large *Italian* prints
179 4 ——— of *Perutius, Heintz. &c.*
180 8 *Italian* prints of several masters
181 8 more of *Bonason, Jo. Bap. Pasqualinus, &c.*
182 The presents Kings, and Electorial Princes of *Europe*, in 2 sheets by *Gun*
183 16 prints of the Counts and Countesses of *Holland* and *Flanders*
184 18 —of the Habits of the world
185 King *James* II. *Louis* the great of *France*, his Chanc. *Seguier*, Secretary-*Tel*
Archbishop of *Rhemes* and Mareschal *Lorge*, by those great masters *Nan*
Vandarbanc, Pitau; and *P. Simon*
186 16 prints of the Kings and Queens and Nobility of *France*
187 4 large prints of Noble women, by *Nantueil, Sadler* and *White*
188 6 prints of Soveraign Princes by several masters
189 8 large *Italian* prints of *Zuccarius, Bercelli, Raphael*
190 8 — prints of *Albert Durers, &c.*
191 4 *Italian* prints by several masters
192 Two very large prints of *Spranger*
193 4 large prints of the King of *Poland*, Card. *Borromaeus*, Card. *Boulogne*,
Queen *Katherine*, by *Nantueil* others
194 3 large *Italian* prints by *Titian*
195 Two curious prints by *Valck* and *Bassan*
196 Life 12 months by *J. V. Velde*
197 4 Landskips by the same master
198 4 large prints of *Titian* and *Corn. Corte*.